**Federation of Penny Acres and Wigley Primary Schools Art and Design Long Term Map KS1**

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| C:\Users\LGregory2\OneDrive\Documents\Desktop\Federation logo 7 (2).png | Autumn | Spring | Summer |
| Year A(2022-2023) | Frozen Planet Art**Painting – Arctic Landscapes (Zaria Forman)****Progression covered:** generating ideas, evaluating, types of paint, experimenting with tools and surfaces, developing control of line and shape, evaluating works of art, recap of types of paint, measuring paint, light and dark – value scales, creating texture, tick and thin lines, warm and cold colours, describe emotions (link to climate change).  |  Pre-Historic PredatorsArt**3D Design – Dinosaur/Fossil Pattern Tiles (Craven Dunnill Jackfield – Henry Powell Dunnill, William De Morgan)** **Progression covered:** generating ideas, experimenting with tools and surfaces, developing control of line and shape, plan and make something, natural and manmade materials, apply decorative techniques, join materials, replicate patterns and textures.  |  Deep Sea DetectivesArt**Drawing and Collage – Deep Sea (Megan Coyle)** **Progression covered:** generating ideas, evaluating, experimenting with tools and surfaces (pastels and charcoal), control of line and shape to create forms, creating texture, pressure to create light and dark, shading neatly, drawing for pleasure and to record experiences, use collage to select and cut colours, textures and images to suit ideas and purposes, colour wheel – primary and secondary colours, describe emotions. (link to coral reef) |

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| Year B(2023-2024) | All About MeArt**Drawing - Picasso Portraits (Pablo Picasso, Keemo)****Progression covered:** generating ideas, evaluating, experimenting with tools and surfaces (pastels and charcoal), control of line and shape (geometric vs. organic) to create forms, shading neatly, drawing for pleasure and to record experiences, colour wheel (primary and secondary colours), describe emotions. Using collage/ |  Paws, Claws and WhiskersArt**3D Design – Animal Windchimes****Progression covered:** generating ideas, evaluating, experimenting with tools and surfaces (clay tools), control of line and shape, plan and make something, natural and manmade materials, apply decorative techniques, join materials (slip and score), replicate patterns and textures. | African SafariArt**Painting – Tinga (Edward Saidi Tingatinga)****Progression covered:** generating ideas, evaluating, experimenting with tools and surfaces, types of paint, control of line and shape to create forms, shading neatly, use collage to select and cut colours, textures and images to suit ideas and purposes, warm and cold colours, replicating and creating own patterns (pointillism), describe emotions.  |
| Year C(2021-2022) | Party TimeArt**3D Design – Diva lamps. Christmas decoration****Progression covered:** generating ideas, evaluating, experimenting with tools and surfaces, control of line and shape, plan and make something, natural and manmade materials, apply decorative techniques, join materials, replicate patterns and textures, warm and cold colours. | Grand DesignsArt**Drawing & Printing – Wallpaper design (Laura Ashley, William Morris, Yinka Ilori)** **Progression covered:** generating ideas, evaluating, experimenting with tools and surfaces, control of line and shape (geometric vs. organic), creating texture, shading neatly, drawing for pleasure and to record experiences, colour wheel, printing, replicating and creating patterns, describe emotions.  |  Oh I do Like to Be Beside the Seaside…Art**Painting – Seaside Landscapes (Janet Bell, Rebecca Lardner, Monet, Seurat)****Progression covered:** generating ideas, evaluating, experimenting with tools and surfaces, types of paint, control of line and shape to create forms, creating texture, warm and cold colours, mixing secondary and tertiary colours, describe emotions.  |