## <u>Federation of Penny Acres and Wigley Primary Schools –</u> <u>Topic Map</u>





## F/KS1 – If you go down to the woods today...

<u>Curriculum driver(s) -</u>		Aims/Values de	ivers (taken from school's key
Science		aims/values) -	, 0
<ul><li>Geography</li></ul>			children's respect for our world
• Geographig			portunities for them to make a
			ution to improving the
		environment.	autore to arreproving the
			althu and active living and develop
			althy and active living and develop
			to include an awareness of the
			realth and wellbeing.
			ration, trust and empathy.
		<u> </u>	air and creativity.
<u>Key Question drivers –</u>		Authentic Outco	
• What might I see/hear/smell/	touch in the		o showcase a range of work
woods?			oughout this cross curricular topic,
		Ū.	vriting and art.
<u>Visits/Visitors</u>		<u>Role play –</u>	_
Wild Sheffield Woodland Adventur on a Bear Hunt' in Ecclesall Wood		Forest and cave	b.
on a Bear Huri in Ecclesal Wood	ע.		
	Eng	lich	
	Eng	lish	
Reading (including key texts)	Wri	ting	Spelling and Grammar
FS/Y1/2	FS/Y1/2		FS/Y1/2
We're Going on a Bear Hunt	Poetry- rhymin		Nouns
The Gruffalo	Character descr		Adjectives
The Gruffalo's Child		trophes & <mark>noun</mark>	Adverbs
Stickman	phrases.		Capital letters and full stops
Percy the Park Keeper Stories	Settings (woodl	and)- noun	Question marks and exclamation
Traditional Tales: Little Red	phrases.		marks
Riding Hood. Hansel & Gretel.	Speech bubbles		Suffixes
	statements, exc	lamations &	Prefixes
	questions.		Past tense/present tense
	Story telling/sto	эry	Sentence types - commands,
	sequencing/usi	ng story	statements, exclamations &
	language- use	0 0	questions.
		onjunctions e.g.	Homophones e.g. wood, would
	and, but, becau	0 0	Plural/singular e.g. leaf, leaves
Tiered vocabulary		us abundant trar	
U U			eam warren clearing chirping
	0		gh creaking explore adventure
	herbivore carnis		
			animal bird flower bark branch
	river	1	0
	Num	eracy	
FS (White Rose Spring Progression			
Y1/2 (White Rose Spring Blocks) P	ace vaiue, Multip	ilication & Divisio	n, Addition & Subtraction, Money,
Fractions			

	Tens, ones, groups of, shared between, multiply, divide,
	Corner, side, edge, face, symmetry, pence, pounds, add, subtract,
	plus, total, take away, minus, less than, count on, count back,
	greater than, fewer than, odd, even, equals, 2D, 3D, flat, solid
	More, less, number, one to ten, shape names
(k	Science (ey Vocabulary and links to programmes of study)
(IX	v o cubuturi g tu tu tu ks to programmes of sutury)
FS/Y1/2	
	s; our senses; looking after the environment; British Woodland animals-
	ping & classifying animals e.g. mammal, bird, carnivore, herbivore,
nocturnal, diurnal.	Computing
(k	Computing (ey Vocabulary and links to programmes of study)
(1)	
FS/Y1/2	
Purplemash-	
Animations (2Animate)	
Design a 3D home for the G	
	in you get the big bad mouse to the Gruffalo cave? id insert into a story character (Mashcams)
, une aigura provographis a	Geography
(K	ey Vocabulary and links to programmes of study)
FS/Y1/2	
Creating woodland maps	
Human and physical featur	es
Symbols & keys	
Drawing & describing route	s for story characters
Compass directions	rests one here and one in a contracting place
Compare & contrast two for	rests – one here and one in a contrasting place
Compare & contrast two for Aerial photos	rests – one here and one in a contrasting place
Compare & contrast two for	rests – one here and one in a contrasting place
Compare & contrast two for Aerial photos FS	
Compare & contrast two for Aerial photos FS Y1/2	RE/PSHE/Modern British Values
Compare & contrast two for Aerial photos FS Y1/2 (K	
Compare & contrast two for Aerial photos FS Y1/2 (K FS/Y1/2	RE/PSHE/Modern British Values
Compare & contrast two for Aerial photos FS Y1/2 (K FS/Y1/2 PSHE Matters.	RE/PSHE/Modern British Values
Compare & contrast two for Aerial photos FS Y1/2 (K FS/Y1/2 PSHE Matters. Module 3: Being healthy.	RE/PSHE/Modern British Values
Compare & contrast two for Aerial photos FS Y1/2 (K FS/Y1/2 PSHE Matters.	RE/PSHE/Modern British Values (ey Vocabulary and links to programmes of study)
Compare & contrast two for Aerial photos FS Y1/2 (K FS/Y1/2 PSHE Matters. Module 3: Being healthy. Module 7: Being me. Module 9: Being responsible	RE/PSHE/Modern British Values (ey Vocabulary and links to programmes of study) 2. Art/DT/Food Technology
Compare & contrast two for Aerial photos FS Y1/2 (K FS/Y1/2 PSHE Matters. Module 3: Being healthy. Module 7: Being me. Module 9: Being responsible	RE/PSHE/Modern British Values (ey Vocabulary and links to programmes of study) 2.
Compare & contrast two for Aerial photos FS Y1/2 (K FS/Y1/2 PSHE Matters. Module 3: Being healthy. Module 7: Being me. Module 9: Being responsible (K FS/Y1/2	RE/PSHE/Modern British Values (ey Vocabulary and links to programmes of study) 2. Art/DT/Food Technology (ey Vocabulary and links to programmes of study)
Compare & contrast two for Aerial photos FS Y1/2 (K FS/Y1/2 PSHE Matters. Module 3: Being healthy. Module 3: Being me. Module 9: Being responsible (K FS/Y1/2 Creating collages using nati	RE/PSHE/Modern British Values (ey Vocabulary and links to programmes of study) 2. Art/DT/Food Technology (ey Vocabulary and links to programmes of study) ural found materials.
Compare & contrast two for Aerial photos FS Y1/2 (K FS/Y1/2 PSHE Matters. Module 3: Being healthy. Module 7: Being me. Module 9: Being responsible (K FS/Y1/2 Creating collages using nati 3D sculptures and natural o	RE/PSHE/Modern British Values (ey Vocabulary and links to programmes of study) e. Art/DT/Food Technology (ey Vocabulary and links to programmes of study) ural found materials. ur. Making 'stickmen'. Looking at the work of Andy Goldsworthy.
Compare & contrast two for Aerial photos FS Y1/2 (k FS/Y1/2 PSHE Matters. Module 3: Being healthy. Module 3: Being me. Module 9: Being responsible (k FS/Y1/2 Creating collages using natu 3D sculptures and natural o Sewing woodland creatures	RE/PSHE/Modern British Values (ey Vocabulary and links to programmes of study) e. Art/DT/Food Technology (ey Vocabulary and links to programmes of study) ural found materials. urt. Making 'stickmen'. Looking at the work of Andy Goldsworthy.
Compare & contrast two for Aerial photos FS Y1/2 (K FS/Y1/2 PSHE Matters. Module 3: Being healthy. Module 3: Being me. Module 9: Being responsible (K FS/Y1/2 Creating collages using nati 3D sculptures and natural o Sewing woodland creatures Sliding mechanisms — char	RE/PSHE/Modern British Values (ey Vocabulary and links to programmes of study) e. Art/DT/Food Technology (ey Vocabulary and links to programmes of study) ural found materials. urt. Making 'stickmen'. Looking at the work of Andy Goldsworthy.
Compare & contrast two for Aerial photos FS Y1/2 (K FS/Y1/2 PSHE Matters. Module 3: Being healthy. Module 3: Being me. Module 9: Being responsible (K FS/Y1/2 Creating collages using natu 3D sculptures and natural o Sewing woodland creatures Sliding mechanisms - char Puppets for story telling	RE/PSHE/Modern British Values (ey Vocabulary and links to programmes of study) e. Art/DT/Food Technology (ey Vocabulary and links to programmes of study) ural found materials. urt. Making 'stickmen'. Looking at the work of Andy Goldsworthy.
Compare & contrast two for Aerial photos FS Y1/2 (K FS/Y1/2 PSHE Matters. Module 3: Being healthy. Module 3: Being me. Module 7: Being me. Module 9: Being responsible (K FS/Y1/2 Creating collages using natu 3D sculptures and natural of Sewing woodland creatures Sliding mechanisms - char Puppets for story telling Mixed media	RE/PSHE/Modern British Values (ey Vocabulary and links to programmes of study) e. Art/DT/Food Technology (ey Vocabulary and links to programmes of study) ural found materials. urt. Making 'stickmen'. Looking at the work of Andy Goldsworthy.
Compare & contrast two for Aerial photos FS Y1/2 (K FS/Y1/2 PSHE Matters. Module 3: Being healthy. Module 3: Being me. Module 9: Being responsible (K FS/Y1/2 Creating collages using natu 3D sculptures and natural o Sewing woodland creatures Sliding mechanisms - char Puppets for story telling	RE/PSHE/Modern British Values (ey Vocabulary and links to programmes of study) e. Art/DT/Food Technology (ey Vocabulary and links to programmes of study) ural found materials. urt. Making 'stickmen'. Looking at the work of Andy Goldsworthy.
Compare & contrast two for Aerial photos FS Y1/2 (k FS/Y1/2 PSHE Matters. Module 3: Being healthy. Module 3: Being nealthy. Module 9: Being responsible (k FS/Y1/2 Creating collages using natu 3D sculptures and natural o Sewing woodland creatures Sliding mechanisms - char Puppets for story telling Mixed media Food- Healthy Gruffalo pizz	RE/PSHE/Modern British Values (ey Vocabulary and links to programmes of study) e. Art/DT/Food Technology (ey Vocabulary and links to programmes of study) ural found materials. urt. Making 'stickmen'. Looking at the work of Andy Goldsworthy. , acters in the woods
Compare & contrast two for Aerial photos FS Y1/2 (k FS/Y1/2 PSHE Matters. Module 3: Being healthy. Module 3: Being mealthy. Module 9: Being responsible (k FS/Y1/2 Creating collages using natu 3D sculptures and natural o Sewing woodland creatures Sliding mechanisms — char Puppets for story telling Mixed media Food- Healthy Gruffalo pizz	RE/PSHE/Modern British Values (ey Vocabulary and links to programmes of study) e. Art/DT/Food Technology (ey Vocabulary and links to programmes of study) ural found materials. ural found materials.

Environmental sounds – sounds in the forest – listening games Dynamics and rhythm – quiet mouse/loud Gruffalo Making sounds using natural materials

PE

(Key Vocabulary and links to programmes of study)

FS/Y1/2 Qualitas Yoga-Cosmic Yoga Balance

Team games

Stamina, agility and coordination

## HOMEWORK OPPORTUNITIES

Go for a walk with a grown up to woodland or area of lots of trees. What can you see, hear, smell and touch?

Make a woodland picture with hidden facts under flaps.

Create your own natural sculpture in your garden and send in a photograph.

Find out 5 fascinating facts about trees.